



BLACK FOREST PRIMARY SCHOOL

Celebrating 100 Years: 1919-2019



Newsletter

Term 3 Week 4 No. 13– 15th August 2019

Diary Dates



- 3-5 Choir Musical 19-22 August
- Wakakirri Performance 21 August
- Book Week 19 – 23 August
- Pupil Free Day 30 August
- Royal Adelaide Show 30 August – 8 Sept
- Reception Grandparent morning 5 Sept
- Centenary Gala Day 15 September
- School Closure 16 September

27 September LAST DAY OF TERM EARLY
DISMISSAL 2.10PM

Principal: Mr Iain Elliott
Deputy Principal: Mr Joel Catchlove
Senior Leader: Mr. Aaron Bayliss

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Find us on Facebook!



From the Principal



2020 Planning

We are currently conducting interviews for our 2020 reception enrolments. This commenced last week and will be finalised at the end of this week. To help us gain a complete understanding of what our student number will be in each year level we will be sending home a 'Return to School in 2020' form for parents to complete. This will allow you to indicate whether your child(ren) will be returning to Black Forest in 2020 or not. This is obviously not required for our current Year 7 students, however, this information is required for all other year levels. Two or three students not returning in a particular year level can have a huge impact on what our class structures will look like. This information is especially critical for our current Year 6 students given a number of school are taking Year 7 into high school enrolments, which could have a detrimental impact on the number of year 7's we will have next year.

If you would please assist us by returning the form as soon as possible we would be very grateful, thank you.

What is Phonics?

In previous editions of our Newsletter I have 'posted' information about Reading and Phonemic Awareness. Another of the components of the Big 6 in Reading is Phonics.

Phonics is the understanding that there is a predictable relationship between the individual sounds (the phonemes) of spoken language



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Department for Education

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and the letters (graphemes) that represent those sounds in written language. This understanding is sometimes referred to as the 'alphabetic principle'. An understanding of the alphabetic principle depends upon phonemic awareness: it is impossible to relate a letter to a sound if the sound cannot be perceived.

While the English language system is difficult and complex, many words follow systematic rules and most words have some regular letter-sound relationships that assist with reading. The alternative to learning the alphabetic code is to learn every word by sight: this quickly taxes the memory of early readers. Some children do begin to read by memorising words by sight, but very quickly the burden on the memory is so great that the reading process stalls and confused parents and teachers wonder what happened to the child who could read last year but cannot this year! This usually happens in about Year 2, as the volume of words required to read age-level material rapidly increases. Because the child did not learn the letter-sound correspondences, or how to blend them together, he or she has no strategy to approach unknown words. Without alphabetic knowledge, independent reading is impossible. Many reading intervention programs focus heavily on phonics, making sure children have established letter-sound relationship and how to blend them together.

In synthetic phonics programs, (The term 'synthetic' refers to the process of synthesising, or blending, individual sounds together), children practise blending as soon as they know letter-sounds that blend together to make a word. This approach helps children understand very early how the reading/writing process works: that it requires blending together and pulling apart the sounds of the language. Common letter combinations, such as double letters, digraphs and common patterns like '-ble', are taught in a similar fashion, with the focus on rapidly teaching children how to blend individual or combination sounds together to make words.



RESPECT ENDEAVOUR COLLABORATION RESPONSIBILITY CREATIVITY

Congratulations to the following students for demonstrating

School Values

Bella T, Ella M, Morgan C, Harry M, Zachary B, Audrey V, Buddy R, Elsa G, Hugh W, Ruby S, Wil M,
Cyrus M, Jasmine S, Lucas D, Daniel Y, Nevaeh L, Toby E, Zach D

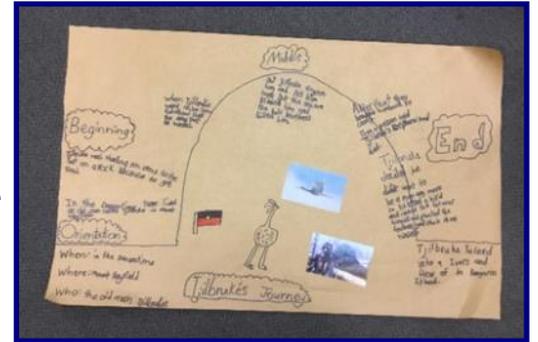
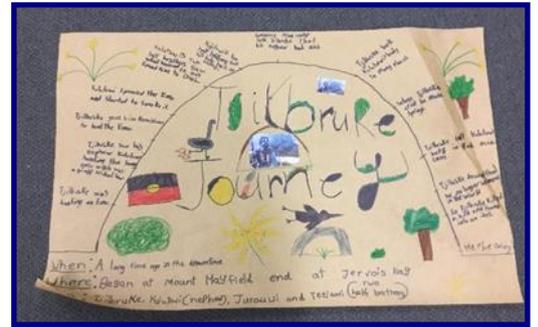
Learning Achievements

Chloe H., Joshua E. Liam F, Allan D, Sid G, Harshant J, Levi C, Piper S, Isla S, Orson B, Lilly C, Sam K,
Grish K, Mia S, Reuben C, Nancie L

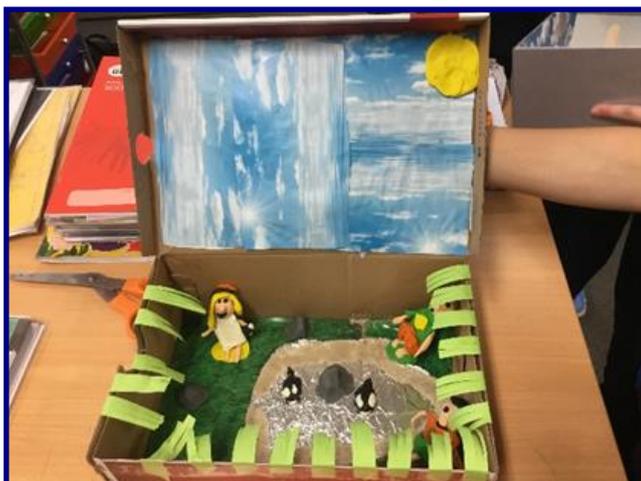
Thank you for helping our school to be a safe and happy place to work and learn

News from Room 20

Last Term Room 20 spent time looking at the genre of Narrative. We went into detail at looking at the story of Tjilbruke, as it is a story, which is local to our area and is about the Kurna people. We looked at clips on YouTube, we dissected each of the main characters and discovered what they were like on the outside as well as on the inside. We looked at the different settings of where the story took place and used the skill of zooming in and zooming out to notice all of the detail. The use of a rollercoaster graphic also enabled us to plot the main events of the story, which lead to the complication, and then the resolution of the problem. After completing these activities, we were then able to write our own narratives. Here are a couple we would like to share.



We also enjoyed reading the story of "Danny Allen was here" which is based on the life of Phil Cummings. As he lived in a very small country town until he was nine the stories in this book are based loosely of his memories. As part of our Art lessons, we had the opportunity to choose our favorite scene from the book and recreate it as a diorama. We had a lot of fun creating the characters and the setting of the book from plasticine, sand, and any other items that we could find.



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SAPSASA Sports

16 sensational students (Scarlett W, Noelani M, Millicent H, Tayla W, Scarlett C, Lilly C, Olivia W, Ella L, Oscar W, Brady A, Angus B, George D, Daniel B, Ben H, Jeremy T and Wil M) represented B.F.P.S at this years SAPSASA Year 6/7 Boys and Girls Basketball Championships. As usual, all teams participating are extremely talented and it's a great opportunity to test our skills against quality opposition.

Both B.F.P.S teams played 6 strenuous games throughout the day. All students were incredibly good sports who stayed positive, professional and focused on working with a "Team First" mindset. The boys won 4 games, while the girls narrowly lost 2 close games and were unsuccessful in all 6 matches. Our students cheered and supported each other throughout the games and it was a pleasure to observe and assist on the day.

Sam Kelly (Boys Coach) and Jason Williams (Girls Coach) were brilliant as they always remained positive, helpful and enjoyed watching all children improve and stay focused on each and every game. Both coaches are extremely talented in the field of basketball and our school thanks them for their time, patience and game sense knowledge. Our parent volunteers were also helpful with transport, support, scoring and keeping our athletes hydrated and well fed throughout the carnival.

I've been involved with B.F.P.S SAPSASA BASKETBALL for the last 9 years and I always reflect on how well we play and conduct ourselves on and off the court. It's a pleasure to teach at Black Forest and it makes me feel extremely proud to see our students perform in various sporting activities throughout the year.

Marc Zinndorf

INSTRUMENTAL MUSIC AT BLACK FOREST – EXPRESSION OF INTEREST

We currently offer Strings lessons for students from Year 3 and above; with the ongoing success of this we would like to expand our instrumental music and offer a wider variety of instruments. However, we are not able to do so without first having an idea of potential numbers of interested students – a Catch 22 situation!

There is a **POSSIBILITY** that we could offer lessons in **BRASS, WOODWIND and/or PERCUSSION from 2020**. These lessons would only be available to students in **Years 5 or 6** (next year), and would ***NOT be available to students learning Strings in 2019***.

While lessons would be provided at no cost through the Department, students would have to hire an instrument (unless they have access to a suitable one) which could be a considerable cost. There are also expectations around commitment to practise, and making up for time lost from class.

I am now seeking expressions of interest for this possibility; based on the results I will then set the wheels in motion with the Instrumental Music Service (IMS) to see if they can include us. I will advise applicants of the outcome hopefully by the middle of Term 4.

Please discuss with your child; expression of interest forms will shortly be available in Music lessons for interested students who have discussed it at home.

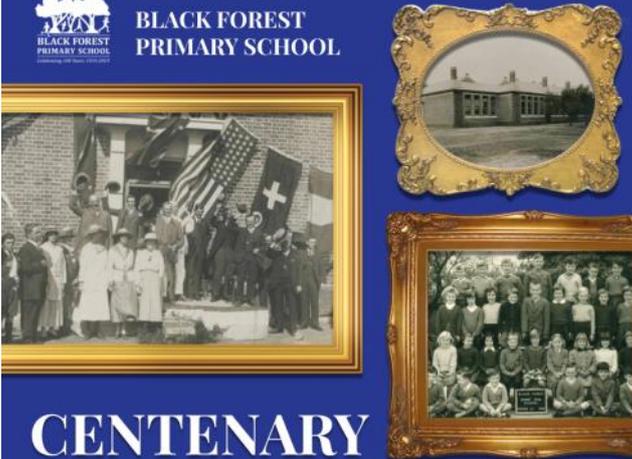
Penny Baker

(Music Teacher/IMS contact at BFPS)



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BLACK FOREST PRIMARY SCHOOL



CENTENARY GALA DAY

Celebrating 100 years of educational excellence 1919-2019

FOOD | DRINK | RIDES | SIDESHOWS
HISTORIC DISPLAYS | TOURS | OPEN GARDEN
MEMORABILIA | PLANT SALES *and more!*

10.00am-3.00pm, Sunday 15 September 2019
679 South Road, Black Forest

For more information contact centenary@blforest.net, phone 08 8293 1204 or find us on Facebook!

Centenary Merchandise on sale now!
Purchase via QKR.

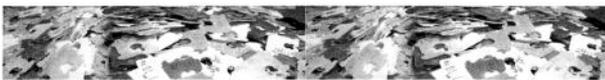


Commemorative Pavers

(See order form in this newsletter) A copy has also been sent home with students.

BREAD TAGS FOR WHEELCHAIRS

Please save your bread tags - they will be recycled to fund wheelchairs in South Africa.



Bread Tags for Wheelchairs has been recycling bread tags in South Africa since 2006. They currently collect about 500kg/month, which funds 2-3 wheelchairs. Now we are collecting in Australia too!

What can I do?

It's easy save your bread tags for a while and then drop them off at one of our collection points. Ask your family, friends, school and local café to help.



Contact us for signage, to find your nearest collection point, or to host a collection point.

✉ aussiebreadtags@gmail.com 🌐 www.breadtagsforwheelchairs.co.za 📞 0418 807 072

f aussiebreadtags
breadtagsforwheelchairs

Local Contact: ...Canteen

SCHOOL DROP OFF COFFEE.

EACH ASSEMBLY FRIDAY **EASY TIGER COFFEE** WILL BE SETTING UP A POP UP COFFEE CART NEXT TO THE CANTEEN FROM 8.15AM UNTIL THE START OF THE ASSEMBLY.

WITH **20%** OF THE PROFITS BEING DONATED BACK TO BLACK FOREST FUNDRAISING.



**EASY
TIGER
COFFEE**

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**BLACK FOREST
PRIMARY SCHOOL**

Celebrating 100 Years: 1919-2019

COMBINED SINGLE & DOUBLE NAME PAVER TEMPLATE

Black Forest Primary School Fundraiser

As part of our Centenary Celebrations we have plans to reinstate the original school bell and paving the surrounding site with Commemorative Pavers. We look forward to your contribution.



OFFER 1: \$35

INDIVIDUAL PAVERS

Your contribution of \$35 or more entitles you to have your name engraved into a paver as a lasting record of your valued support. The paver will be permanently installed in

Centenary Green

proudly showing your contribution.



OFFER 2: \$75

DOUBLE PAVERS

Your contribution of \$75 or more entitles you to have your name engraved into two pavers as a lasting record of your valued support. The pavers will be permanently installed in

Centenary Green

proudly showing your contribution.

Payments can be made at the Finance Office (8:30am – 9:30am Monday to Friday)
or via the QKR app. Please return completed form to the Finance Office.

Black Forest Primary School
679 South Road
Black Forest SA 5035

Contact Name

Phone

Street

City

State

Post Code

Offer 1

Offer 2

Our Contribution

\$

Offer closes on Friday, September 20 2019

For engraving details please complete the form on the reverse.

Please copy and pass on to any friends & family.

WE NEED YOUR SUPPORT!

SIGNATURE
ENGRAVING

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COMBINED SINGLE & DOUBLE NAME PAVER TEMPLATE

ENGRAVING DETAILS

SINGLE PAVER – MAX 16 CHARACTERS PER LINE

Please print clearly using ALL CAPITAL LETTERS. Three lines per paver.
Each box represents a character (letter, number, punctuation mark or space). No hand drawings.

LINE 1															
LINE 2															
LINE 3															

MULTIPLE PAVER – MAX 14 CHARACTERS PER LINE

Please print clearly using ALL CAPITAL LETTERS. Three lines per paver.
Each box represents a character (letter, number, punctuation mark or space). No hand drawings.

PAVER 1	LINE 1													
	LINE 2													
	LINE 3													
PAVER 2	LINE 1													
	LINE 2													
	LINE 3													

NAME PAVERS ARE:

- A unique and lasting record of your support;
- A creation of memories and milestones;
- A celebration of a wedding, new baby, birthday or anniversary;
- A tribute to someone special or a precious memorial to a loved one.

Offer closes on Friday 20th September 2019